

# Eclectica

## Reviews

"A trio that will appeal to the jamband contingent, but also to confirmed jazzers who don't mind a little hippy-ness with their swing and a little funk on the side. **Virtuosity** may be in clear view, but it's never in excess or there for its own sake.

It's a **remarkable blend of potent jamming, catchy songwriting, and an unexpectedly light vibe** that makes Streaming Video Soul not just **one of the year's most pleasant surprises**, but one of the **best side projects** to ever come out of a Flecktone."

-John Kelman, All About Jazz

"Combines the tight ensemble of a **great string quartet** with the **creativity** of a jazz band and the **spirit** of great rock."

-Susan Pena, Reading Eagle

"**Boundaryless, creative music.** This is squarely aimed at the college kid who is tired of the same old, while insidiously turning his head on to other possibilities. These players know how to make **a real ear opener as well as a barn burner.** A delightfully wild ride."

-Chris Spector, Midwest Records

"**Groove infested, uplifting feel-good music** rewarded with stellar musicianship. You will have a hard time getting these melodies out of your head."

-Sea of Tranquility.org

"Live, their **improvisational dexterity** will torch the joint."

-Jim Ridley, Nashville Scene

"A **dazzling** mashup of funk, jazz, rock, hip-hop and hoedown stocked up with playful sonic and lyrical allusions."

-Jonathan Takiff, Philadelphia Daily News