

Eclectica bio

Inventive, blazingly virtuosic and thoroughly entertaining.

Not just another funk/world/rock/jazz/classical ensemble, **Eclectica** is a virtuoso groove event. This genre-defying band features the 5 time Grammy Award-winning drumming of **ROY "FUTUREMAN" WOOTEN**, of Bela Fleck and the Flecktones and electric violin virtuoso **TRACY SILVERMAN**, heralded by the BBC as “the greatest living exponent of the electric violin.” Bass legend **STEVE FORREST** completes the ensemble.

ECLECTICA weaves sound-pieces together with a groove that is alive from the first note to the last encore, with sing-along choruses and creative jams that can lead in any direction. With 3-part vocals and inspired synchronicity, ECLECTICA is a celebration and a concert on the same stage. EclecticaTheBand.com

Roy Wooten

Known to many as **Futureman** and best known for his many years as the electronic and acoustic percussionist with Bela Fleck and the Flecktones. The winner of 5 Grammy awards, Roy's innovative work spans many musical genres, including numerous compositions for symphony orchestra, collaborations with ballet and innovations in the creation of new electronic musical instruments. Roy is the leader of "The Black Mozart Ensemble". futuremanmusic.com

Tracy Silverman

Lauded by the BBC as “the greatest living exponent of the electric violin”, Juilliard graduate **Tracy Silverman's** groundbreaking work with the 6-string electric violin is the product of an odyssey from classical music through rock and world music and back to classical again. Recording-artist/composer Silverman has worked with a who's-who of rock, pop, new music, and jazz, including Pulitzer winning composer John Adams, who composed his electric violin concerto, “The Dharma at Big Sur”, specifically for Tracy and which they recorded together for Nonesuch Records with the BBC Symphony. Silverman was first violinist with the ground-breaking Turtle Island String Quartet and tours internationally as a solo performer when not playing with Eclectica. Tracy teaches jazz violin at Belmont University. tracysilverman.com

Steve Forrest

Originally from Memphis, now one of Nashville's top session bassists, **Steve Forrest** holds down the bass chair for one of Nashville's funkier weekly institutions, “The Wooten Brothers and Friends”, where he was nicknamed “Pound for Pound” (as in, “the best bass player around”,) for his seemingly endless vocabulary of songs and styles. He's recorded and performed with dozens of legendary artists in many different genres and teaches at conferences and clinics nationwide.