

Between the Kiss and the Chaos

Red Poppy

Tracy Silverman

Flute 1, 2

Clarinet in B \flat 1
pp

Clarinet in B \flat 2
pp

Bassoon 1, 2

Horn in F 1, 2
pp

Horn in F 3, 4
pp

Trumpet in C 1

Trumpet in C 2, 3

Trombone 1, 2

Bass Trombone

Percussion
Cabasa
pp Seed Rattle - played with soft mallets

Vibraphone

Piano (Optional)
If piano is not available, substitute Marimba
pp

Harp

Solo Violin
Ambient effect: heavy reverb and delay

Violin I

Violin II

Viola

Cello

Contrabass

Tempo: $\text{♩} = 112$

Red Poppy

Fl. 1, 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc.

Vib.

Pno.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10 11 12 13 14 15 16 17 18 19

9 10 11 12 13 14 15 16 17 18

With bow

p

p

p

p

p

Red Poppy

Fl. 1, 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc.

Vib.

Pno.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20 21 22 23 24 25 26 27 28 29

19 20 21 22 23 24 25 26 27 28

mf

p

p

p

mp

mp

pizz.

mp

Second player on same instrument

Red Poppy

A

Fl. 1, 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1, 2

30 31 32 33 34 35 36 37 38

Hn. 1, 2

Hn. 3, 4

C Tpt. 1 *con sord.*

C Tpt. 2, 3 *con sord.*

Tbn. 1, 2

B. Tbn.

1 2 3 4 5 6 7 8 9

Perc.

Vib.

Pno.

Hp.

A

30 31 32 33 34 35 36 37 38

S. Vln.

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

Red Poppy

Fl. 1, 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc.

Vib.

Pno.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39 40 41 42 43 44 45 46

10 11 12 13 14 15 16 17

con sord.

cresc.

3° con sord.

mf

Red Poppy

B

Fl. 1, 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1, 2

47 48 49 50 51 52 53 54 55 56 57

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc.

18

19

Vib.

Pno.

Hp.

B

47 48 49 50 51 52 53 54 55 56 57

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wide vibrato, lush

mp

Freely

Improvised

Red Poppy

Fl. 1, 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1, 2

58 59 60 61 62 63 64 65 66 67 68 69

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc.

Vib.

Pno.

Hp.

58 59 60 61 62 63 64 65 66 67 68 69

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Red Poppy

C ♩ = 92

Fl. 1, 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1, 2

70 71 72 73 74 75 76 77 78 79 80 81

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc.

Vib.

Pno.

Hp.

70 71 72 73 74 75 76 77 78 **C** ♩ = 92 80 81

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

arco

pp

Red Poppy

rallentando

Fl. 1, 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Perc.
Vib.
Pno.
Hp.
S. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

82 83 84 85 86 87 88 89 90 91 92

mp
Senza sord.
a2 3
(no cut off)

Senza sord.
(no cut off)

Suspended Cymbal

82 83 84 *rallentando* 86 87 88 89 90 91 92

Freely
Improvised

cresc.

cresc.

cresc.

cresc.

Red Poppy

D *a tempo*

Fl. 1, 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1, 2

93 94 95 96 97 98 99 100 101 102

Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1, 2
B. Tbn.

Perc.

Vib.
Pno.
Hp.

D *a tempo*

94 95 96 97 98 99 100 101 102

S. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Red Poppy

This musical score page, titled "Red Poppy" (page 11), features a variety of instruments. The woodwind section includes Flutes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1, 2, 3, & 4, and C Trumpets 1, 2, & 3. The brass section consists of Trombones 1 & 2 and a Bass Trombone. The percussion part includes a Vibraphone, Piano, and Harp. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is divided into measures 103 through 112. Key musical features include a first ending (1°) for the Flute 1 & 2 part in measure 110, marked *p*. The Clarinet 1 & 2 parts also have a first ending in measure 110, marked *p*. The C Trumpet 1 part has a triplet in measure 104, marked *p*, and another triplet in measure 109. The Percussion part has a triplet in measure 11, marked *p*, and another triplet in measure 16. The string parts are mostly silent, with the Violin I part playing a rhythmic pattern of slashes from measure 103 to 112.

Red Poppy

This musical score page, numbered 12, is for the piece "Red Poppy". It features a variety of instruments and includes measures 113 through 120. The score is written in 3/4 time and includes dynamic markings such as *p*, *mp*, *mf*, and *pp*. Key performance instructions include "Harmon mute" for the trumpets, "Wind Chimes" for the percussion, and "Improvise in A major" and "Improvise in B major" for the strings. The string section includes a Solo Violin (S. Vln.) and a Violin division (Vln. I div.). The woodwind section includes Flute 1 & 2 (Fl. 1, 2), Bass Clarinet 1 & 2 (B♭ Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1, 2, & 3 (C Tpt. 1, 2, 3), and Trombone 1 & 2 (Tbn. 1, 2) with a Bass Trombone (B. Tbn.). The percussion section includes Percussion (Perc.) and Vibraphone (Vib.). The piano section includes Piano (Pno.) and Harp (Hp.). The string section includes Solo Violin (S. Vln.), Violin I (Vln. I), Violin I (Vln. I div.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Red Poppy

E

Fl. 1, 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1, 2

Musical staves for Flute 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. All staves are empty with a flat line, indicating no music for these instruments in this section.

121 122 123 124 125 126 127 128 129

Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1, 2
B. Tbn.

Musical staves for Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, and Baritone Trombone. All staves are empty with a flat line, indicating no music for these instruments in this section.

Perc.

Percussion part. Measure 121: Snare drum (S) and Tom-tom (T) play eighth notes. Measure 122: Snare drum (S) and Tom-tom (T) play eighth notes. Measure 123: Snare drum (S) and Tom-tom (T) play eighth notes. Measure 124: Snare drum (S) and Tom-tom (T) play eighth notes. Measure 125: Snare drum (S) and Tom-tom (T) play eighth notes. Measure 126: Snare drum (S) and Tom-tom (T) play eighth notes. Measure 127: Snare drum (S) and Tom-tom (T) play eighth notes. Measure 128: Snare drum (S) and Tom-tom (T) play eighth notes. Measure 129: Snare drum (S) and Tom-tom (T) play eighth notes.

Vib.

Vibraphone part. All staves are empty with a flat line, indicating no music for this instrument in this section.

Pno.

Piano part. All staves are empty with a flat line, indicating no music for this instrument in this section.

Hp.

Hammered dulcimer part. All staves are empty with a flat line, indicating no music for this instrument in this section.

E

121 122 123 124 125 126 127 128 129

S. Vln.
Vln. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical staves for Solo Violin, Violin I (two staves), Violin II, Viola, Violoncello, and Contrabass. Measure 121: Solo Violin plays a melodic line. Violin I and II play sustained notes. Measure 122: Solo Violin plays a melodic line. Violin I and II play sustained notes. Measure 123: Solo Violin plays a melodic line. Violin I and II play sustained notes. Measure 124: Solo Violin plays a melodic line. Violin I and II play sustained notes. Measure 125: Solo Violin plays a melodic line. Violin I and II play sustained notes. Measure 126: Solo Violin plays a melodic line. Violin I and II play sustained notes. Measure 127: Solo Violin plays a melodic line. Violin I and II play sustained notes. Measure 128: Solo Violin plays a melodic line. Violin I and II play sustained notes. Measure 129: Solo Violin plays a melodic line. Violin I and II play sustained notes.

Red Poppy

This musical score page, numbered 14, is for the piece "Red Poppy". It features a variety of instruments: Flutes (Fl. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2; Hn. 3, 4), Trumpets (C Tpt. 1; C Tpt. 2, 3), Trombones (Tbn. 1, 2; B. Tbn.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), and Harp (Hp.). The score is divided into measures 130 through 139. The Horn 1, 2 part begins with a first ending bracket (1°) and a piano (*p*) dynamic marking. The Violin I and II parts feature complex phrasing with many slurs and ties. The Viola part is mostly silent. The strings (Violin I, Violin II, Viola, and Cello) are mostly silent.

Red Poppy

Fl. 1, 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Perc.
Vib.
Pno.
Hp.
S. Vln.
Vln. I
Vln. I
Vln. II
Vla.
Vc.
Cb.

140 141 142 143 144 145 146 147

140 141 142 143 144 145 146 147

Red Poppy

F

Fl. 1, 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1, 2

148 149 150 151 152 153 154 155 156 157 158 159

Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1, 2
B. Tbn.

Perc.

Vib.

Pno.

Hp.

F 148 149 150 151 152 153 154 155 156 157 158 159

S. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Red Poppy

Fl. 1, 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc.

Vib.

Pno.

Hp.

S. Vln. *Improvised in B[♭] major*

Vln. I

Vln. II

Vla.

Vc.

Cb.

160 161 162 163 164 165 166

2. 1.

div.

3

3

Red Poppy

Fl. 1, 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc.

Vib.

Pno.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

167 168 169 170 171 172

1. 2. 3° 1. 2. 1°

p

p

p

5 6

unis. div. unis. arco

Red Poppy

Fl. 1, 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Perc.

Vib.

Pno.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

173 174 175 176 177 178 179 180

Senza sord. *p*

mp

unis.

3.

4.

1.

2.

3.