

Sample Program

An evening with electric violinist

Tracy Silverman

Olive Branch (2002)

Tracy Silverman (b. 1960)

Live looping creates a rich polyphony; rock rhythms and a groove in 7/8

Matisse (2009)

Tracy Silverman (b. 1960)

Movement 2 from "Between the Kiss and the Chaos", an electric violin concerto

Europa (1975)

Carlos Santana (b. 1947) /arr. Silverman

Latin rock flavored virtuosity

Largo Revisited (1720)

Bach (b.1685) /arr. T. Silverman

dreamy jazzy reinvention of a classic from the solo sonatas

Sidewalk Vigil, Grammercy Park, NY (2004)

Tracy Silverman (b. 1960)

inspired by a photo in the NY Times

Bess, You Is My Woman Now (1934)

George and Ira Gershwin (b. 1898 & 1896) /arr. Silverman

modernization and reinvention of the Gershwin song, with vocals

Excerpt from The Dharma at Big Sur (2003)

John Adams (b. 1947)

intensive use of multiple live loops to recreate the original orchestration; minimalist and raga-like

-----Intermission-----

1983 (A Merman I should Turn to Be...) (1968)

Jimi Hendrix (b. 1943) / arr. T. Silverman

slow groove, orchestral layering with loop sampler

Chorinho Bassocho (1998)

Tracy Silverman (b. 1960)

a Brazilian-style choro, acoustic violin over looped electric violin accompaniment

O Trenzinho do Caipira (2001)

Villa-Lobos/arr. T. Silverman (b. 1887)

Villa-Lobos's most famous melody, lilting Brazilian rhythms

I Wish (1976)

Stevland Hardaway Judkins (Stevie Wonder) (b. 1950) /arr. Silverman

looping funk

Suite from Concerto for Electric Violin (2000)

Tracy Silverman (b. 1960)

the main themes from all 3 movements, layered with live sampled loops; lyrical, rock-inflected, jazzy harmonies, african-influenced

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Encore: Stairway to Heaven/Kashmir/Blackdog (1969-1972)

Robert Plant/Jimmy Page/John Bonham/John Paul Jones

for those who appreciate the classics